

# Music Careers Skills Survey (Vocalists)

A = This is skill I have mastered

B = I am making steady progress toward mastery

C = I desperately need/want to develop this skill

D = I am not interested in this at all

1) Accounting/bookkeeping/taxes	A	B	C	D	Note:
2) Acting	A	B	C	D	Note:
3) Alexander Technique certification	A	B	C	D	Note:
4) Artsy Concert stage presence	A	B	C	D	Note:
5) Audition skills	A	B	C	D	Note:
6) Beat box	A	B	C	D	Note:
7) Belt technique	A	B	C	D	Note:
8) Big band arranging	A	B	C	D	Note:
9) Booking gigs (venue rapport)	A	B	C	D	Note:
10) Broadway singing	A	B	C	D	Note:
11) Chest/full voice	A	B	C	D	Note:
12) Choral Conducting/Directing	A	B	C	D	Note:
13) Choral arranging	A	B	C	D	Note:
14) Choral singing	A	B	C	D	Note:
15) Classical singing	A	B	C	D	Note:
16) Clerical skills	A	B	C	D	Note:
17) Clinician	A	B	C	D	Note:
18) Communication skills (clearly conveying ideas)	A	B	C	D	Note:
19) Composition/songwriting	A	B	C	D	Note:
20) Contract writing	A	B	C	D	Note:
21) Cruise ship vocalist	A	B	C	D	Note:
22) Dance	A	B	C	D	Note:
23) Digital marketing skills	A	B	C	D	Note:
24) Discography writing	A	B	C	D	Note:
25) DJ (live)	A	B	C	D	Note:
26) DJ (radio)	A	B	C	D	Note:
27) Educational youtube videos	A	B	C	D	Note:
28) Ensemble playing	A	B	C	D	Note:
29) Event-planning (coordinating many vendors)	A	B	C	D	Note:
30) Extensive Repertoire	A	B	C	D	Note:
31) Film editing/filmography	A	B	C	D	Note:
32) FOH Engineer (live sound)	A	B	C	D	Note:
33) Foley artist (design non-musical sounds for film)	A	B	C	D	Note:
34) Form and analysis	A	B	C	D	Note:
35) Freelance accompanist	A	B	C	D	Note:
36) Freelance vocalist (not attached to one band)	A	B	C	D	Note:
37) Fundraising/sponsorship	A	B	C	D	Note:
38) Grant writing	A	B	C	D	Note:
39) Graphic design (posters, album cover, etc)	A	B	C	D	Note:
40) Great pitch	A	B	C	D	Note:
41) Great rhythm	A	B	C	D	Note:
42) Harmonization skills	A	B	C	D	Note:
43) Head voice/Falsetto	A	B	C	D	Note:

44) Higher education instructor	A	B	C	D	Note:
45) Improvising	A	B	C	D	Note:
46) Instrument repair	A	B	C	D	Note:
47) Instrument sales	A	B	C	D	Note:
48) Jazz singing	A	B	C	D	Note:
49) Jazz/pop vocal ensemble arranging	A	B	C	D	Note:
50) Jingle composition	A	B	C	D	Note:
51) Jingle performance	A	B	C	D	Note:
52) Journalism skills (reviews)	A	B	C	D	Note:
53) Kindermusic certification	A	B	C	D	Note:
54) Knowledge of vocal anatomy	A	B	C	D	Note:
55) Leadership skills	A	B	C	D	Note:
56) Licensing expertise (copyright)	A	B	C	D	Note:
57) Listening	A	B	C	D	Note:
58) Location sound engineer (film)	A	B	C	D	Note:
59) Lyric interpretation/emotional delivery	A	B	C	D	Note:
60) Lyricist	A	B	C	D	Note:
61) Management skills	A	B	C	D	Note:
62) Memorization	A	B	C	D	Note:
63) Military band vocalist	A	B	C	D	Note:
64) Mixed voice	A	B	C	D	Note:
65) Modeling	A	B	C	D	Note:
66) Music app design	A	B	C	D	Note:
67) Music dictation	A	B	C	D	Note:
68) Music library/museum curation	A	B	C	D	Note:
69) Music research	A	B	C	D	Note:
70) Music software skills (list):	A	B	C	D	Note:
71) Music tech knowledge	A	B	C	D	Note:
72) Music theory	A	B	C	D	Note:
73) Musical director for touring act	A	B	C	D	Note:
74) Negotiating skills	A	B	C	D	Note:
75) Networking	A	B	C	D	Note:
76) Notation (finale/Sibelius)	A	B	C	D	Note:
77) Online revenue streams (know-how)	A	B	C	D	Note:
78) Orchestral arranging	A	B	C	D	Note:
79) Organizational skills	A	B	C	D	Note:
80) Paid musical theater actor	A	B	C	D	Note:
81) Party Concert stage presence	A	B	C	D	Note:
82) People skills	A	B	C	D	Note:
83) Personal money management skills	A	B	C	D	Note:
84) Photography/photo editing	A	B	C	D	Note:
85) Physical fitness/visual appeal	A	B	C	D	Note:
86) Piano tuning	A	B	C	D	Note:
87) Pop singing	A	B	C	D	Note:
88) PR skills	A	B	C	D	Note:
89) Private teaching studio	A	B	C	D	Note:
90) Problem-solving	A	B	C	D	Note:
91) Public speaking	A	B	C	D	Note:
92) Publishing	A	B	C	D	Note:
93) R&B singing	A	B	C	D	Note:
94) Reliability/preparedness	A	B	C	D	Note:

95) Restaurant stage presence	A	B	C	D	Note:
96) Rock singing	A	B	C	D	Note:
97) School administration skills	A	B	C	D	Note:
98) Secondary instrument	A	B	C	D	Note:
99) Session musician (side-man on recording)	A	B	C	D	Note:
100) Sheet music creation and sales	A	B	C	D	Note:
101) Sight singing	A	B	C	D	Note:
102) Sing well in poor sound environment	A	B	C	D	Note:
103) Small group arranging	A	B	C	D	Note:
104) Social media promotion strategy	A	B	C	D	Note:
105) Solo musician (self-accompanied)	A	B	C	D	Note:
106) Speech-level certification	A	B	C	D	Note:
107) Stage management (for company/venue)	A	B	C	D	Note:
108) Studio audio recording (capturing sound)	A	B	C	D	Note:
109) Studio mastering skills	A	B	C	D	Note:
110) studio mixing skills	A	B	C	D	Note:
111) Studio production (creative participation)	A	B	C	D	Note:
112) Suzuki certification	A	B	C	D	Note:
113) Technique Expert (education)	A	B	C	D	Note:
114) Time management skills	A	B	C	D	Note :
115) Tour director	A	B	C	D	Note:
116) Tour organization	A	B	C	D	Note:
117) Traditional promotion skills (non-digital)	A	B	C	D	Note:
118) Transcription	A	B	C	D	Note:
119) Vocal blending (BGVS/vocal ensemble)	A	B	C	D	Note:
120) Voice over	A	B	C	D	Note:
121) Web design	A	B	C	D	Note:
122) Work ethic/self-motivation	A	B	C	D	Note:
123) Working band (one set group)	A	B	C	D	Note:
124) Writing skills (prose/copy)	A	B	C	D	Note:

**Can you think of any others?**

- 1)
- 2)
- 3)
- 4)
- 5)
- 6)
- 7)
- 8)
- 9)
- 10)